

ARCHAEOLOGICAL SOCIETY OF ALBERTA PROVINCIAL NEWSLETTER

ASA Youtube Channel

This channel highlights the archaeology of Alberta and provides a forum for presentations about archaeology.

Check it out!

Publications

Archaeological Survey of Alberta Occasional Paper Series. Download it <u>free</u> <u>here</u>!

Gold Series Archaeology Society of Alberta. Get it <u>here</u>!

VISION Statement

The Archaeological Society of Alberta enhances the public's understanding of Alberta's archaeological resources and instils an appreciation of our collective past.

The Archaeological Society of Alberta advocates for the safeguarding of our nonrenewable cultural heritage.

HIGHLIGHTS

<u>Remembering Barney</u>

<u>Reeves</u>

<u>ASA Centre Updates</u>

WIL: Emma Dahl

ASA: Occasional Papers

Speaker Series Corner

Fund Development

REMEMBERING BRIAN "BARNEY" REEVES

We are saddened about the sudden passing of Brian "Barney" Reeves at the age of 83 years following a brief bout with cancer. Barney was known for his brilliant mind and goat-like hiking skills. He was a visionary and a groundbreaker in his professional career as an archaeologist. He was a leader in the Waterton community serving as chair ("mayor") of Improvement District #4 for about 20 years.

He became an excellent teacher and taught for 30 years, but academic life did not entirely suit him, so in 1972 he founded the first and longest-standing historical and resource

consulting firm, Lifeways of Canada Ltd. In 1994, he took an early leave from the University (he was subsequently appointed Professor Emeritus), to take on the role of President for Lifeways, a position he held until he sold the company to his senior staff.

Working with the Blackfeet Nation, he soon developed a close relationship with members of the elders of the Piikani Blackfoot nation. He was blessed by Joe Crow Shoe and given the name Paahtomahsikimi (Big inside lake, referring to Upper Waterton Lake).

He leaves extensive legacies in Waterton and in the archaeological field and will be missed. His obituary can be found <u>here</u>.

CENTRE ACTIVITIES

Centre's have moved from virtual formats to in-person, or hybrid formats. Please refer to each specific Centre for updates.

EDMONTON CENTRE

The Edmonton Centre is hosting an event at Fort Edmonton Park August 12th. The event runs 10am to 5pm. Tables will be set-up out in front of Fort Edmonton with replicas. Feel free to bring in artifacts to be identified. Within the park, mock digs will be set-up for the kids and the young at heart to try out!



IT'S TIME FOR 2023 MEMBERSHIP RENEWALS!

For non-members, this is the perfect time to join the Society! Memberships help support programming. Additionally, workshop discounts are offered and copies of the Alberta Archaeological Review are included.

> Check out each <u>Centre's</u> <u>Membership Page</u> to learn more!



Bodo Archaeological Centre and Site

Archaeology in Action!

SUMMER 2023



Learn about archaeology and Alberta's history while having fun! Our programs give visitors hands-on experiences at a real archaeology site. Programs available for everyone!

Drop-In Tours: All ages, June 1 to August 18, 2023

Adult Dig Camp: Ages 16+, July 4-7 and August 1-4, 2023

Kids Day Camps: Ages 5-15, July and August 2023

Open House: July 1, 2023 Free admission and tours

TREX Art Exhibit June 1-July 26, 2023 Free to the public

www.bodoarchaeology.com

BODO CENTRE

Bodo was featured! Find us on <u>INGON.ca</u> and the History Check App, as well as <u>RumbleAlberta.com</u>. These are amazing resources that showcase points of interest and tourist attractions throughout Alberta!

Don't forget to enter the Cash Calendar Raffle that takes place on the last business day of each month!

Tickets are \$50/each, with 3 cash prizes every month. Check out their <u>webpage</u> or email for more information! <u>bodoarchaeology@gmail.com</u>.



MULTIMEDIA

<u>UofC Public</u> <u>Archaeology program</u> offers FREE online lessons on a variety of topics. Interested in learning more about the lessons that are available?

Contact

<u>arky.engagement@ucal</u> g<u>ary.ca</u> to access the lessons!

2023 Bodo Archaeological Society Cash Calendar Raffle



Three cash prizes each month! 1st: \$500 2nd: \$100 3rd: \$50

New this year! Early bird draw on Dec. 15, 2022 - \$500

Tickets: \$50/each; 325 tickets printed

Draws take place on the last business day of <u>EACH</u> month in 2023.

We accept cash, cheques or etransfers



Tickets available at **DR Technologies**, from any BAS board member *or* Email: <u>bodoarchaeology@gmail.com</u> Phone or Text: Iris 780-753-1011 or Roxanna 780-753-1319

Thank you for supporting the Bodo Archaeological Society!



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There is a limited number of copies available.

You can find this book at the next lecture or at a few select stores: Angel's Cafe (north side of the Bow River by Bootman footbridge), Owl's Nest bookstore, Lougheed House Gift Store and Signal Hill Indigo.





SPEAKER SERIES CORNER

The Archaeological Society of Alberta Provincial now has both a Facebook page and an Instagram Account (#asaprovincial)! If one of the Centres has a speaker coming up, it will show up on our socials.



Past Speakers

<u>ASA Centre</u>	Name	Talk / Event	Date
BODO	Nathaniel Wowchuk	Flintknapping Workshop	August 2, 2023
BODO	Bruce Cutknife	Indigenous Place Names	July 5, 2023
BODO	Alice Kehoe	Girl Archaeologist and Prehistoric Seas	June 14, 2023

FUND DEVELOPMENT

Please forward any ideas, thoughts, or information related to fund development to the Provincial Coordinator for inclusion in the next newsletter. We can get the conversations started!

This month the focus is on Volunteers. Do you know that the Archaeological Society of Alberta was built and continues to operate on the hard work of volunteers? Appreciating the humans behind ASA work, they all deserve a huge shout-out. It's important to make sure that they feel valued and know that their contributions are making a difference.

The Government of Alberta has the "Stars of Alberta Volunteer Awards" - Nominate a youth, adult or senior volunteer who has contributed to the well-being of their community. Here is the <u>link for more information on that</u>.

International Volunteer Day is December 5th, 2023

ASA asks WIL program students to write about their placements. I am happy to introduce Emma Dahl, an Archaeological Society of Alberta Work-integrated learning student who has a placement at the Lougheed House. Be sure to check out their Instagram handle in the story! It's really fun and creative!

BASEMENTS, BISON AND THE BELTLINE

By: Emma Dahl

When I applied for the Curatorial Assistant position at Lougheed House, I thought I knew exactly what to expect. I pictured myself alone, in the basement of a Victorian-style historic mansion, cataloguing, photographing, and reorganizing artifacts. Though I have had the opportunity to work closely with amazing objects—including the oldest object in our collection, Lady Lougheed's Davenport desk my experience has been so much more. I have been able to directly see and play a role in the many moving parts that make up museum work!



"Also, here is a photo of me at work meeting Chanel! I've been tasked with taking and sharing photos of dogs who visit Lougheed House this summer. She's the sweetest little 6-year-old, 4-lb Pomeranian who LOVES to meet new people! Notice her pink and purple tail."

Of course, a touch of chaos ensued in the process. After

installing an exhibition called Hearing Home / Seeing Home, my fellow programming assistant and I found ourselves peeling a large sticker off the floor that had previously been covered by a rug. Hunched over on our hands and knees and frantically smearing the area with Goo Gone, we prayed to the museum gods that we wouldn't ruin the varnish. (We didn't!)

I've emphasized the importance of TikTok and Instagram Reels this summer, and you bet my coworkers, and I have made some of our own (hint: the more overtly unintelligible, the better). Our reels—which you can check out at @lougheedhouseyyc on Instagram range from adapting Wes Anderson's unique filmmaking methods to shamelessly sticking cans of beer in a garden to promote a trivia night.

A recurring theme that I have come across these past few months while working in visitor experience, programming, and curatorial research is the idea of Calgary's hidden history—events that are embedded in our communities and make up our local history but are not immediately visible or widely known. This has particularly come up while developing an archaeological walking tour that focuses on the history of Calgary and the Beltline area.

To date, there are nine documented archaeological sites in the Beltline. My favourite is the Mona Lisa Site (EgPm-3). It is an early multi-component bison kill and processing site that is between 6,000 and 8,000 years old. This is the oldest documented bison kill site in the city of Calgary, and the first archaeological site documented in the Beltline. I find this site so remarkable because it is in the basement of an art supply store!

In 1968, the owners of Mona Lisa Artists' Materials decided to build a basement. Instead of digging the usual 8-9 feet deep, they went around 12 feet deep.[1] After recognizing there was evidence of something there, one of the owners called the university and talked to Dr. Brian Reeves, who then excavated the site with his team. They identified a series of bones related to an extinct buffalo species known as Bison occidentalis.[2] This species is a direct ancestor of modern plains and wood bison that are found in Canada today. Located in floodplain deposits of the Bow River, these bones and a small number of lithic artifacts—stone tools believed to be hammers or anvils—were found below a layer of Mazama Ash, which erupted approximately 7,700 years ago in southwestern Oregon.[3] It is uncertain how much of this site remains intact and buried deeply beneath street level, but the importance of this site has led surrounding areas to be considered for similar archaeological significance.

In researching the Mona Lisa Site, I've learned three important things. We are far more connected to one another than we might think—one single event has geologically tied the Pacific Northwest, southern British Columbia, and Alberta together by way of volcanic ash. The Bow River has been a source of sustenance since time immemorial, and it used to flow much further. Last, the Mona Lisa Site is rare. Destruction as a result of construction, expansion, and development is the fate of countless areas that we know have historical, archaeological, and cultural significance in the Beltline and in Alberta at large. What kind of information do we lose through development? While we may not be able to change a city's plans for construction, we can take steps to preserve local history and knowledge in our own communities. We can get involved in organizations and events in our neighbourhoods. Visit Lougheed House! Join the Archaeological Society of Alberta! Attend Historic Calgary Week this summer (July 28 - August 7, 2023, https://chinookhistory.ca/historic-calgary-week)! We can read up on areas of history that we are less familiar with, or, in my case, I can take a class on archaeology or Canadian history next semester. Most importantly, we need to connect with one another-we need to share those stories that make up who we are as a community.

References available upon request.

NEW GOLD BOOK AVAILABLE

OCCASIONAL PAPERS OF THE ARCHAEOLOGICAL SOCIETY OF ALBERTA

VOLUME 16 Tracks and Traces: Archaeology and Paleontology at Wally's Beach, Alberta

Written by Brian Kooymann and Tatyanna Ewald with contributions from Christina Barron-Ortiz, Bob Dawe, Kris Fedyniak, Karen Giering, Len Hills, Chris Jass, Paul McNeil, Shayne Tolman, Wendy Unfreed, William Wadsworth, and Gabriel Yanicki.

This volume sheds light on the remarkable archaeological and paleontological discoveries made at the Wally's Beach site in southern Alberta. It brings together information published in various journals and presents new research. Readers will gain a sense of the excitement this site garnered and its significance. Soft Cover 322 pages, 2022. ISBN 978-1-9990862-0-6





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Tracks and Traces: Archaeology and Paleontology at Wally's Beach, Alberta

Edited by Brian Kooyman and Tatyanna Ewald

This volume and others can be purchased through the order form found here <u>http://arkyalberta.com/files/Papers_Order_Form.pdf</u>

WANT MORE GLITTERY GOLD BOOKS - CHECK OUT OUR WEBSITE <u>https://arkyalberta.com/goldseries.php</u>

WANT TO LEARN EVEN MORE ARCHAEOLOGY FOR FREE?!?

UofC Public Archaeology program offers <u>FREE online lessons</u> on a variety of topics including Geophysics, Lithics & Dating. Interested in learning more about the lessons that are available? To access the lessons and grab the password for the sessions contact <u>arky.engagement@ucalgary.ca</u>.

The Archaeological Society of Alberta is on <u>Facebook</u> & Instagram (#asaprovincial)!

ASA MEMBERSHIPS!

Check out your nearest Archaeological Society of Alberta Centre for more information on memberships and activities.

Each Centre has their own Facebook page too! Email each Centre to sign up for their local ASA newsletters!

ARCHAEOLOGICAL SOCIETY OF ALBERTA EDMONTON CENTRE (<u>arkyedmonton.c</u>a)

BODO ARCHAEOLOGICAL SOCIETY (bodoarchaeology.com)

ARCHAEOLOGICAL SOCIETY OF ALBERTA RED DEER CENTRE (<u>arkyalberta.com</u>)

ARCHAEOLOGICAL SOCIETY OF ALBERTA CALGARY CENTRE (arkycalgary.com)

SOUTHERN EASTERN ALBERTA ARCHAEOLOGICAL SOCIETY (<u>arkyalberta.com</u>)

ARCHAEOLOGICAL SOCIETY OF ALBERTA LETHBRIDGE CENTRE (arkyalberta.com)